

PREMISE

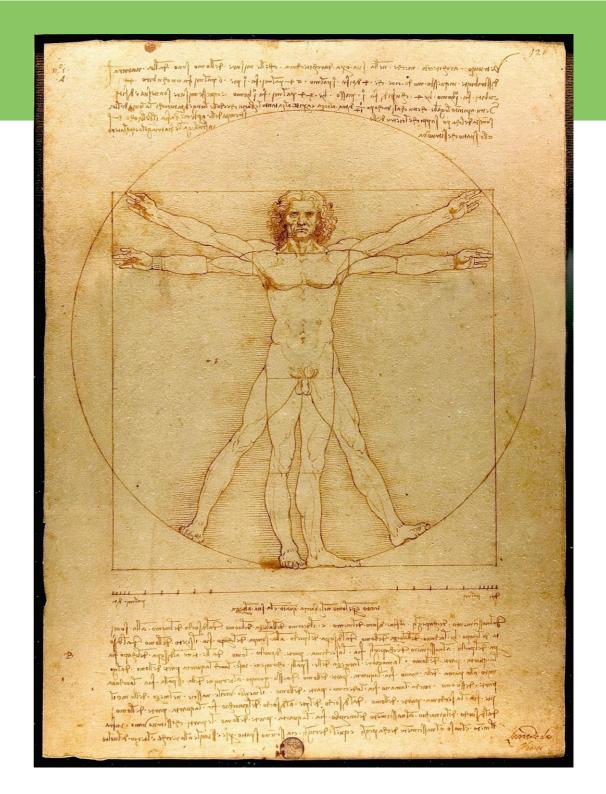
ART / ENGINEERING divide is artificial

ART in ENGINEERING is as real as ENGINEERING in ART

The integration of ENGINEERING PROCESS with an ART LENS is a process called DESIGN - creating products that users like

The VITRUVIAN MAN By Leonardo Da Vinci

The drawing is based on the correlations of ideal human proportions with geometry described by the ancient Roman architect Vitruvius in Book III of his treatise De architectura.





Madonna and Child by Duccio, tempera and gold on wood, 1284, Siena



Award-winning and Gold certified Green America business, Natural Earth Paint, uses natural earth and mineral pigments and organic ingredients to make completely safe, sustainable, and beautiful art supplies for children and fine artists.

THE TECHNOLOGY OF PIGMENTS FOR THE ARTS KEEP ART ALIVE.

The Gold State
Coach is an
enclosed, eight
horse-drawn
carriage used
by the British
Royal Family.

ENGINEERING TAKES PRECEDENCE OVER AESTHETICS FOR PRODUCTION EFFICIENCY

The The Model T was Ford's first automobile mass-produced on moving assembly lines with completely interchangeable parts, marketed to the middle class. It was produced from October 1, 1908, to May 26, 1927.



The MODEL T

Massive scale manufacturing gave rise to Industrial Design

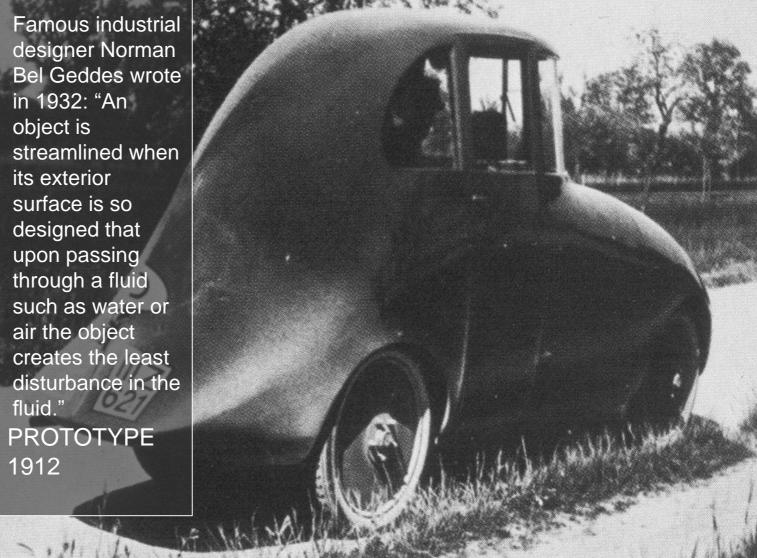
Increased buying power of consumers led to stratified market segments

More market segments led to focused product styling

Design

STREAMLINING WAS USED AS A DESIGN HANDLE, FUNCTIONAL OR NOT

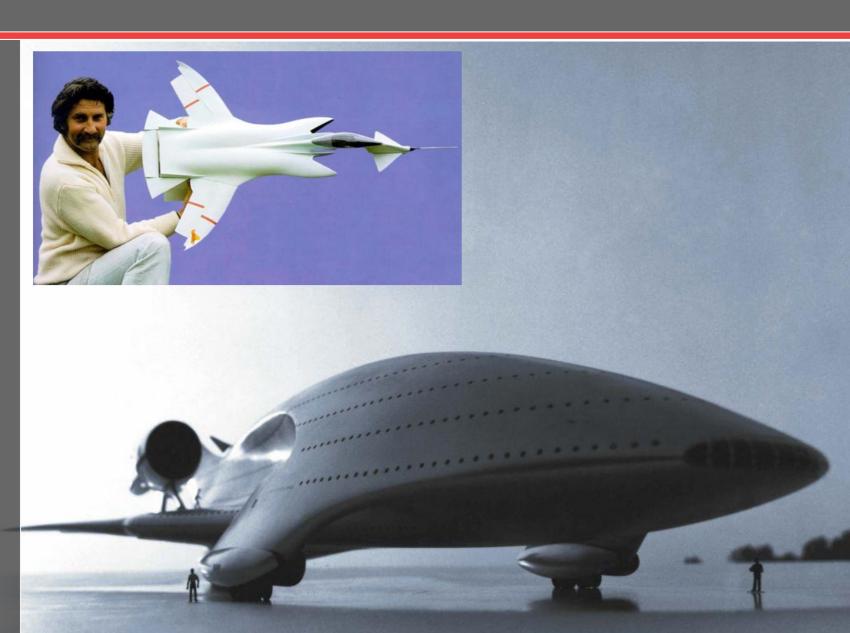




CONCEPTUAL DESIGNERS CREATED DESIGNS THAT CHALLENGED CONVENTIONAL ENGINEERING PRINCIPLES

AIRPLANE Concepts

These incredible works by 86-yearold German-born designer Luigi Colani



DESIGNERS ASSIGN ANTHROPOMORPHIC (EVEN ZOOMORPHIC) CHARACTERISTICS TO MANUFACTURED ITEMS





Astudy co-authored by a Florida State University researcher has confirmed through a complex statistical analysis that many people see human facial features in the front end of automobiles and ascribe various personality traits to cars.

ARTIST-DESIGNERS ASSIGN ANTHROPOMORPHIC CHARACTERISTICS TO FUNCTIONAL ART



LUAL Kiln Art

The LUAL is a functional kiln in the form of a woman giving birth. An MFA project of Prof. Rita B. Gudino, challenged both artistic and engineering skills.

Kiln Art is a new genre in the international field of Ceramic Arts and Design.





BAMBIKE: The bike made from treated bamboo poles (top)

GARBAGE: An exhibition of reused articles By Mitch Shivers (left).

ARTIST-DESIGNERS MANIPULATE HARD AND SOFT MATERIALS TO CREATE FUNCTIONAL ART



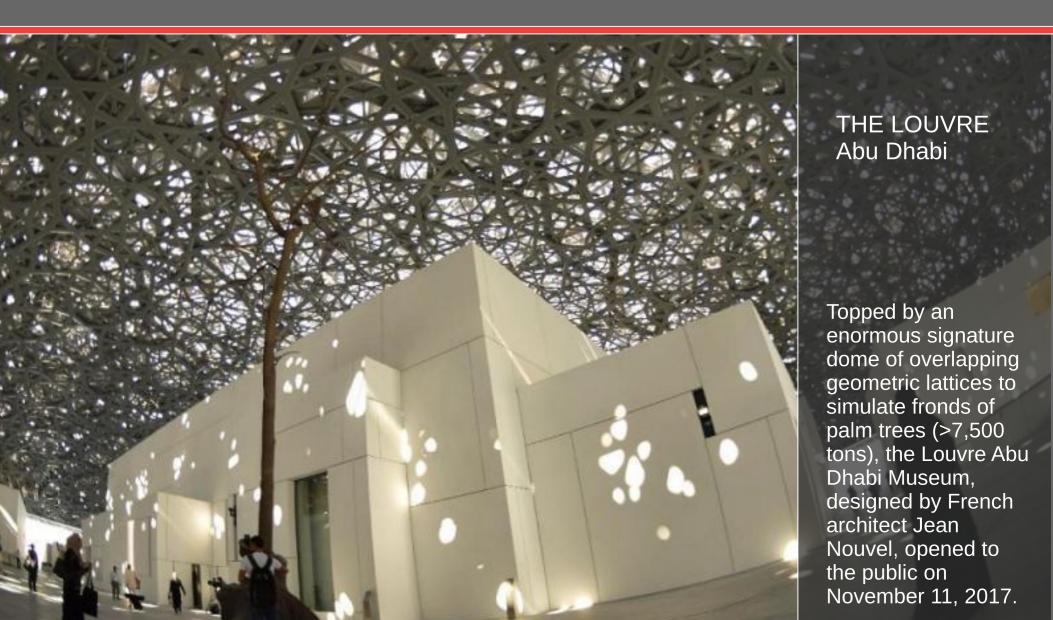
FORMED: Hard and Soft

Industria's metal Reef Panel won the Katha for Best Product Design (Home Décor). Manila FAME Oct 2017.

> Issey Miyake Pre-Fall 2017 Fashion Show

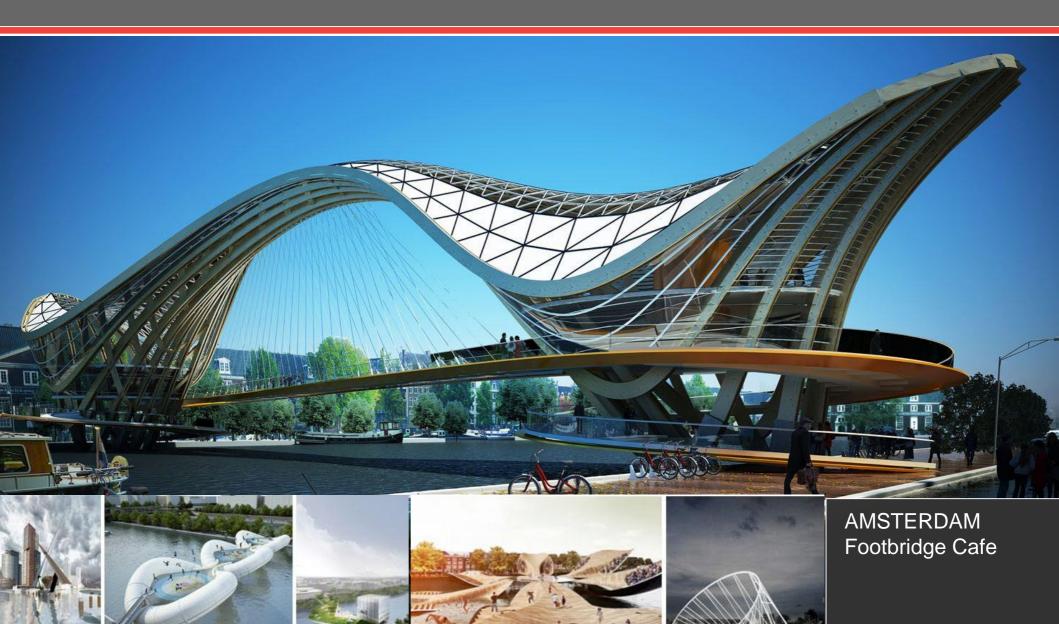


DESIGNERS SIMULATE NATURAL ENVIRONMENTS WITH ENGINEERED MATERIALS AND SYSTEMS



Desig

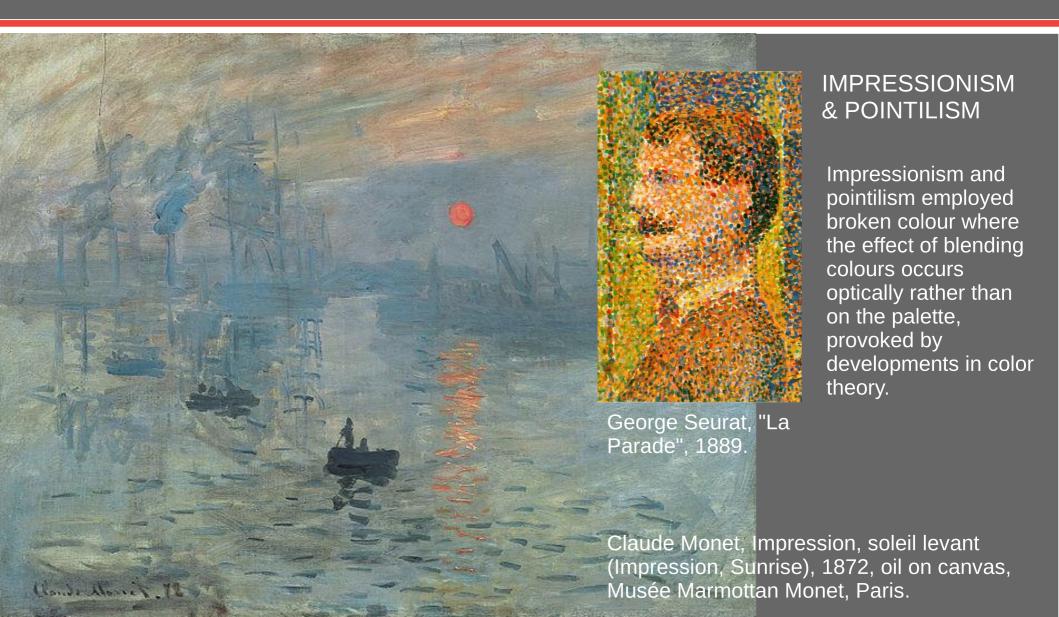
DESIGNERS SIMULATE ORGANIC AND BIOMORPHIC FORMS FOR BUILT ENVIRONMENTS



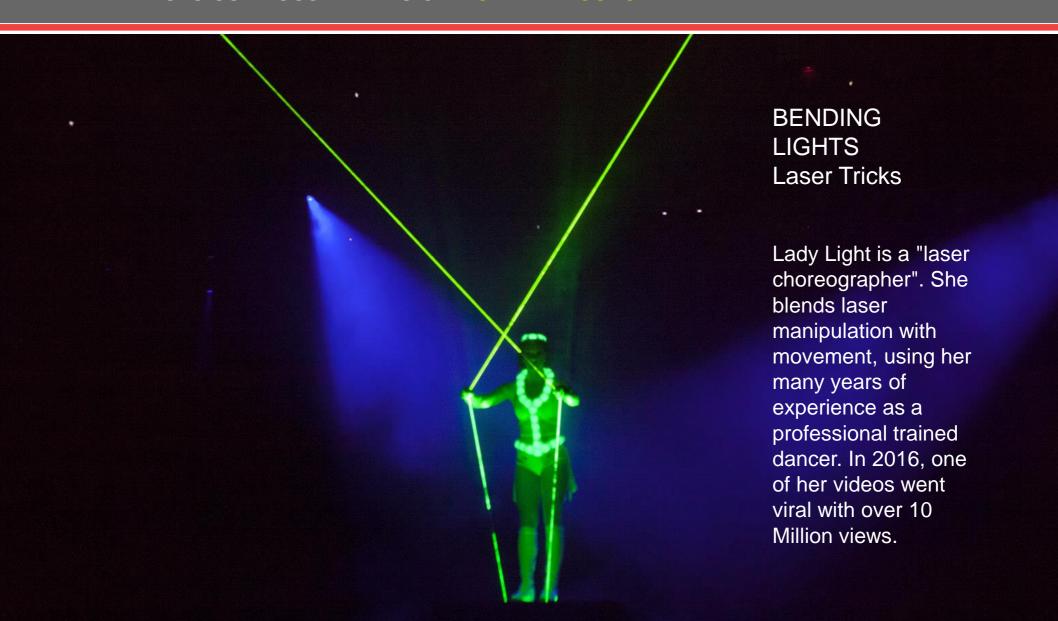
ARTISTS USE POSSIBILITIES OF TECHNOLOGIES

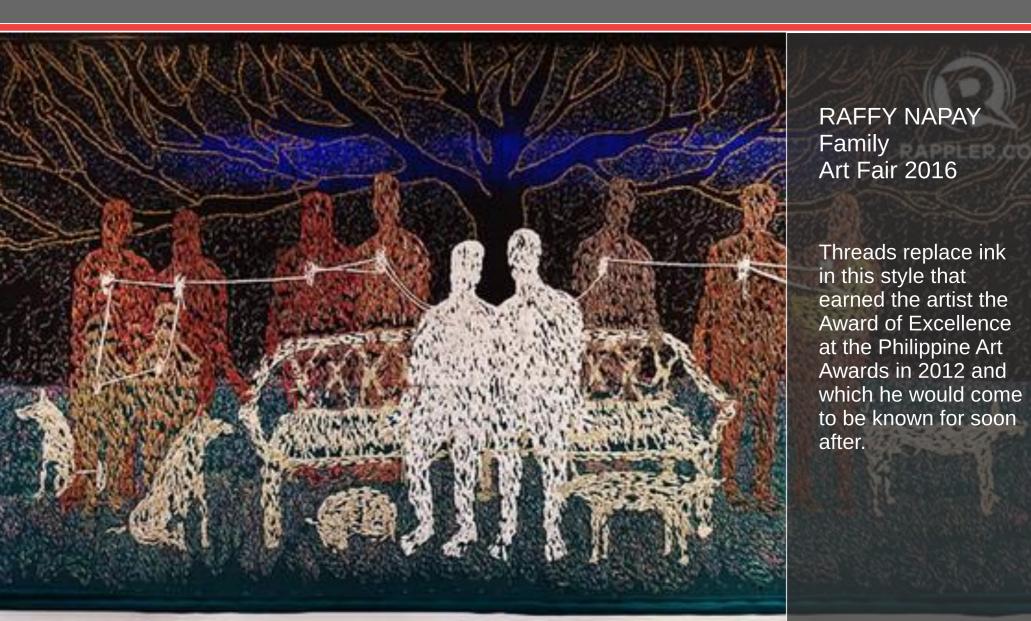
Artists are keen users of technologies. This part of the presentation will show some examples on the areas where use of technologies are best exhibited.

There are definitely many more examples.



Art and Technology







ARTISTS USE POSSIBILITIES OF LIGHT AND COLOR



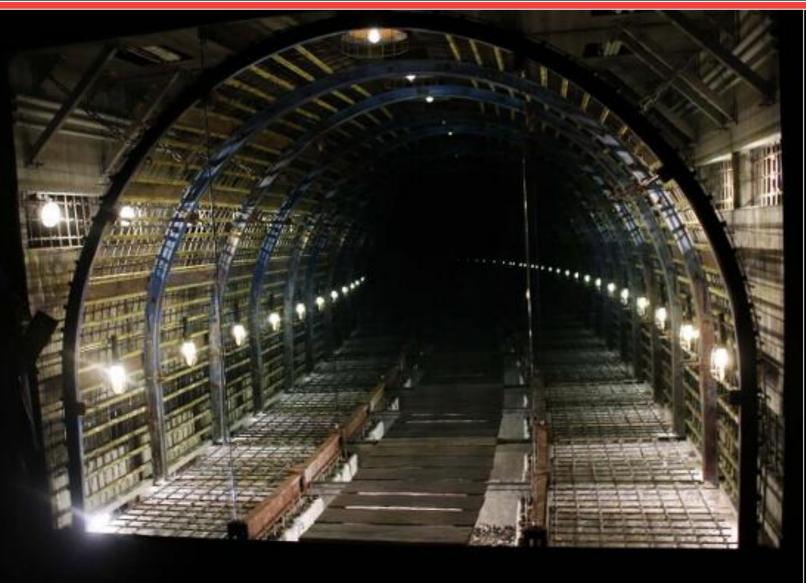
ANTON MAHILUM Sunday Morning

Anton uses neon color paint for this piece. The subject matter is rustic but the technique used departs from the usual depiction of this subject.

Art and Technology



ARTISTS USE POSSIBILITIES OF LIGHT AND COLOR



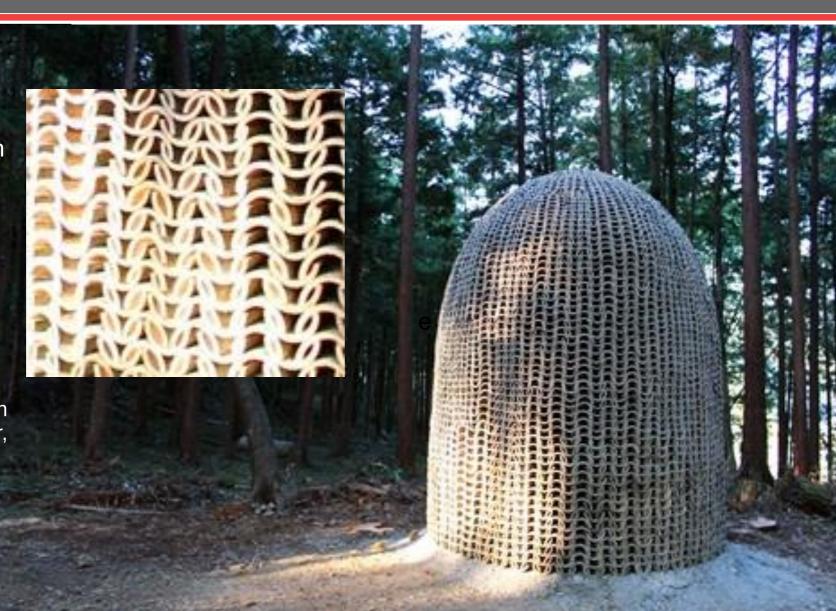
MARK JUSTINIANI Art Fair Philippines February, 2016, Link Carpark, Makati City.

This installation art uses lights and mirrors to create a perception of continuous space – also referred to as infinity mirror room.

ARTISTS USE POSSIBILITIES FOR ENVIRONMENTAL ART

STUART FROST Bamboo Kamiyama, Japan 2014

This environmental art uses halved bamboo poles set in interlocking manner, decreasing in diameter towards the top.



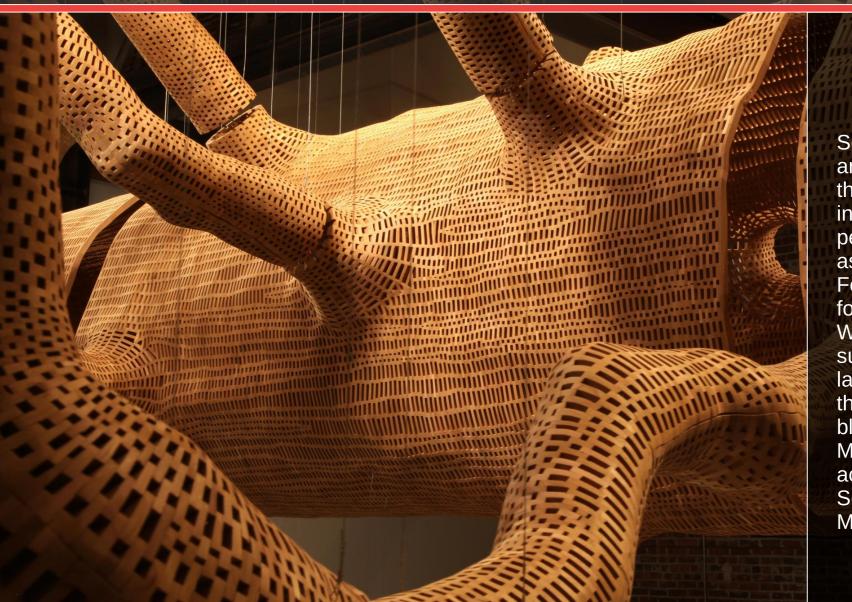
ARTISTS USE POSSIBILITIES FOR ENVIRONMENTAL ART

STUART FROST

Natural Rotation Bagabas Beach International Eco-Arts Festival, Daet Philippines. Bamboo and rattan 2010

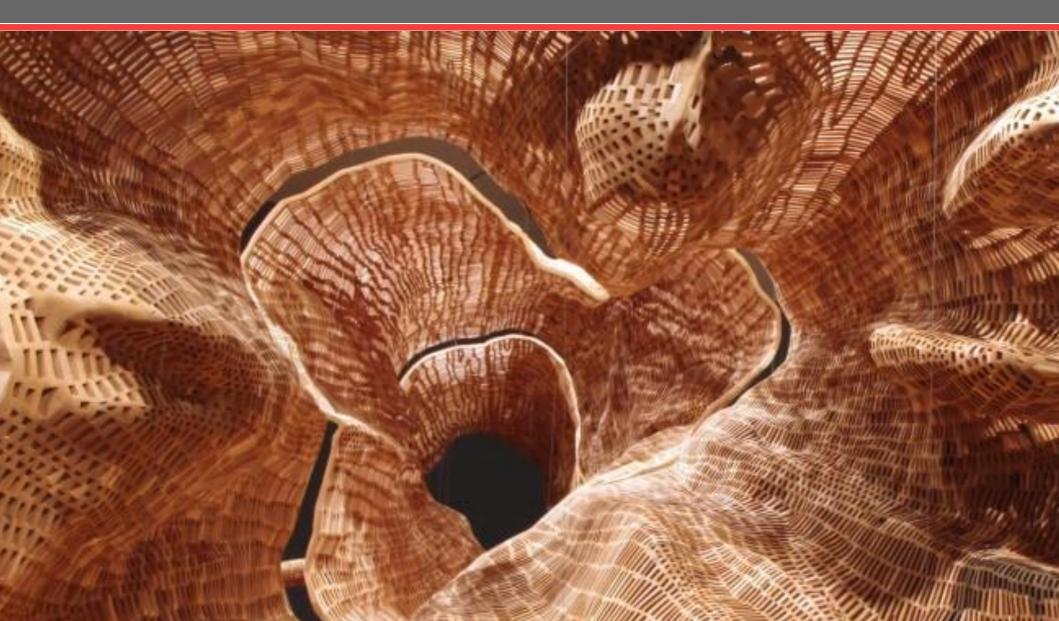


ARTISTS USE POSSIBILITIES FOR ENVIRONMENTAL ART



Sculptor John Grade and his supporters at the Mad Art Gallery invited hundreds of people in, to help assemble Middle Fork. It's now a 40foot long model of a Western Hemlock, suspended inside a large gallery space that's just down the block from a Tesla Motors showroom and across from the Seattle offices of Microsoft.

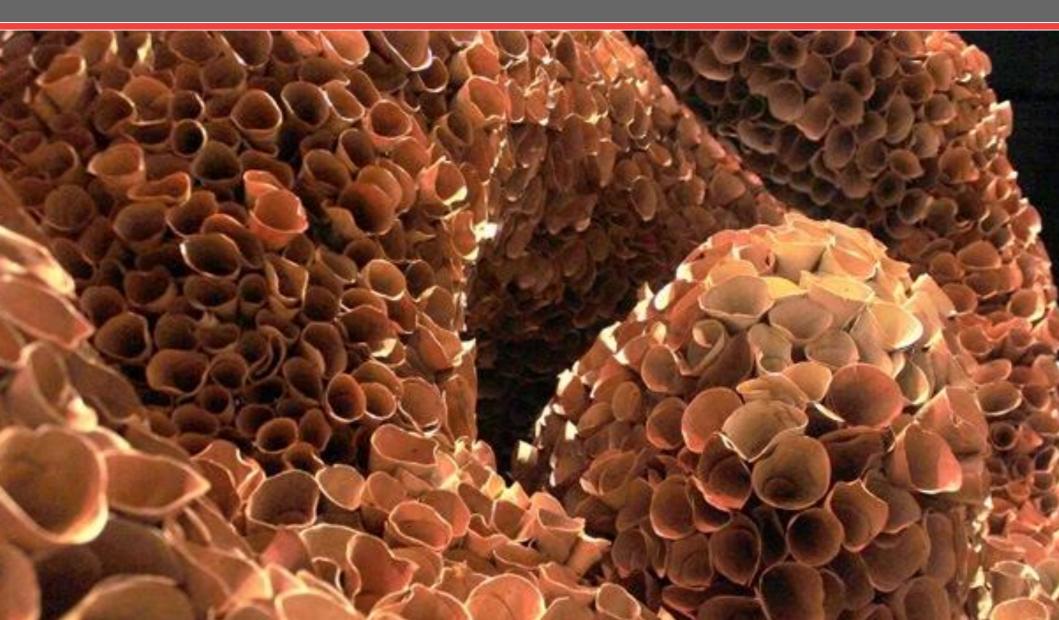
ARTISTS USE POSSIBILITIES FOR **ENVIRONMENTAL ART**



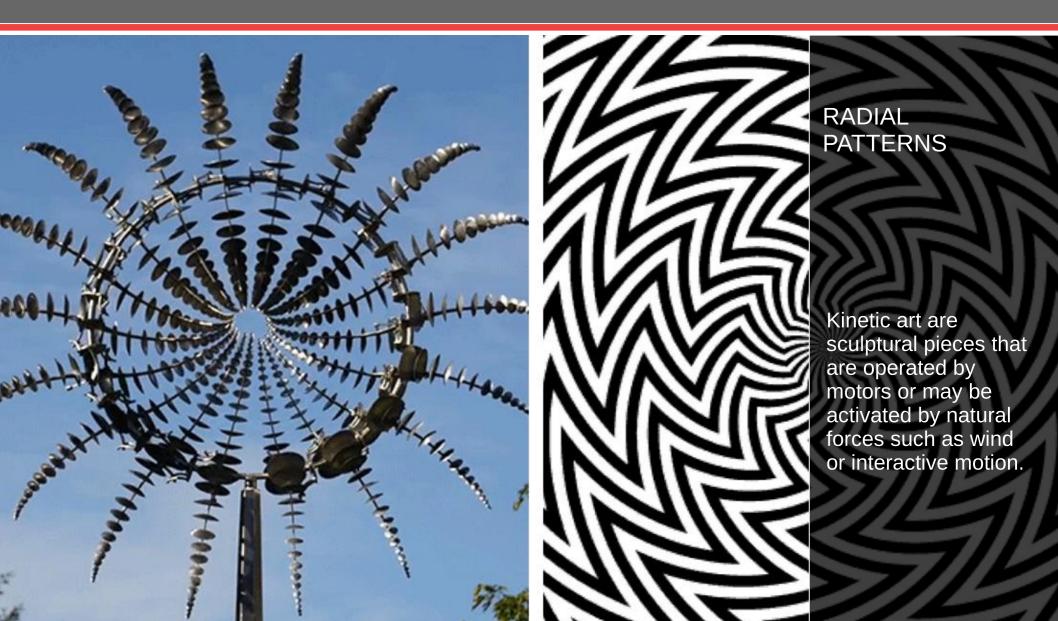
ARTISTS USE POSSIBILITIES FOR ENVIRONMENTAL ART



ARTISTS USE POSSIBILITIES FOR ENVIRONMENTAL ART



ARTISTS USE POSSIBILITIES FOR KINETIC ART



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The sculpture may rotate along a single or multiple axes.

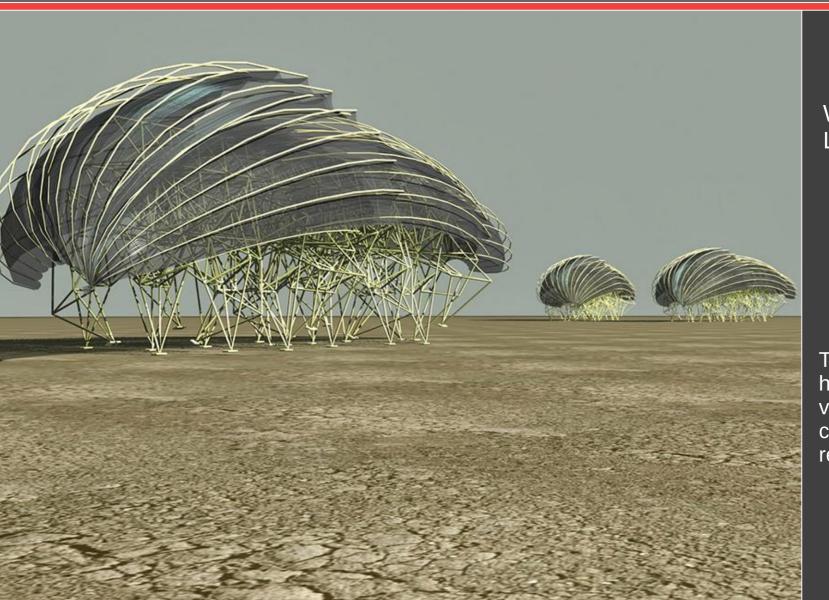
ARTISTS USE POSSIBILITIES FOR KINETIC ART



WIND ASSISTED LOCOMOTION

Theo Jansen is an artist from Netherlands. But not any kind of artist! He creates sculptures, or "skeletons", as he calls them, that "walk on wind"! By using yellow plastic tubes, the artist attempts to create "new forms of life".

ARTISTS USE POSSIBILITIES FOR KINETIC ART



WIND ASSISTED LOCOMOTION

These are artworks that have high engineering value. Will these concepts eventually find real world applications?

